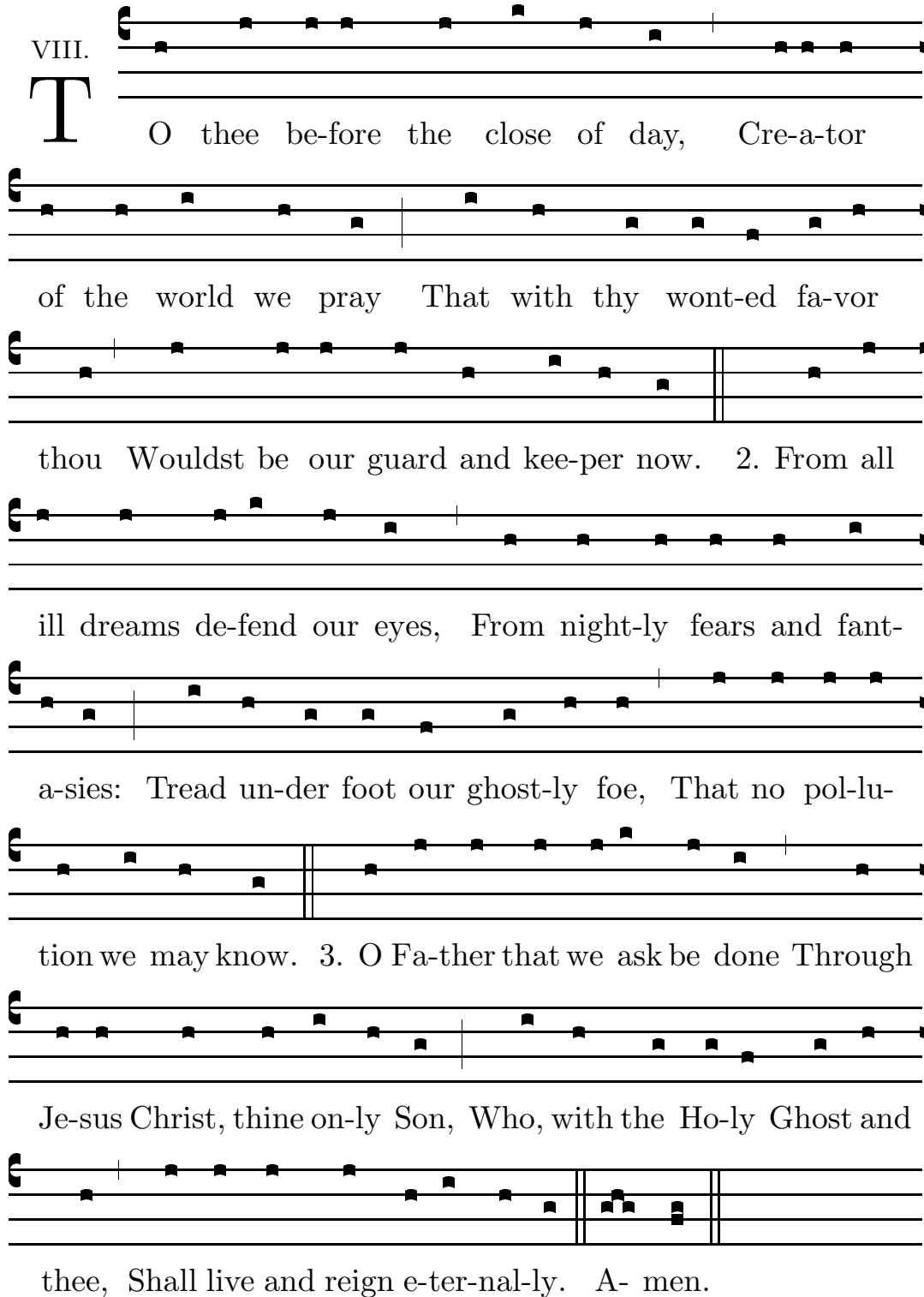


Hymns at Compline

On Ferias Through the Year and on Simple Feasts.

VIII.



T O thee be-fore the close of day, Cre-a-tor
of the world we pray That with thy wont-ed fa-vor
thou Wouldst be our guard and kee-per now. 2. From all
ill dreams de-fend our eyes, From night-ly fears and fant-
a-sies: Tread un-der foot our ghost-ly foe, That no pol-lu-
tion we may know. 3. O Fa-ther that we ask be done Through
Je-sus Christ, thine on-ly Son, Who, with the Ho-ly Ghost and
thee, Shall live and reign e-ter-nal-ly. A- men.

On the Lord's Day Through the Year and on Minor Feasts.

VIII.

T O thee be-fore the close of day, Cre-a-tor
of the world we pray That with thy wont-ed fa-vor
thou Wouldst be our guard and kee-per now. 2. From all
ill dreams de-fend our eyes, From night-ly fears and fant-
a-sies: Tread un-der foot our ghost-ly foe, That no pol-lu-
tion we may know. 3. O Fa-ther that we ask be done Through
Je-sus Christ, thine on-ly Son, Who, with the Ho-ly Ghost and
thee, Shall live and reign e-ter-nal-ly. A- men.

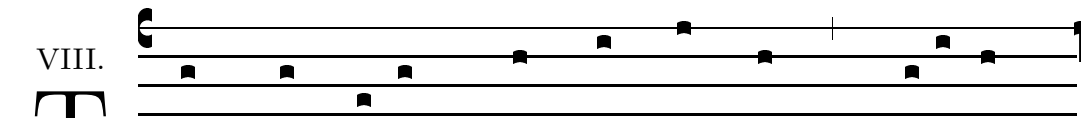
The musical notation consists of ten staves of music, each with a treble clef and a common time signature (C). The notes are represented by small black squares on a five-line staff. The lyrics are placed below the corresponding musical lines. There are double bar lines at the end of the first, second, and fourth staves, and a double bar line with repeat dots at the end of the sixth staff.

On Major Feasts.

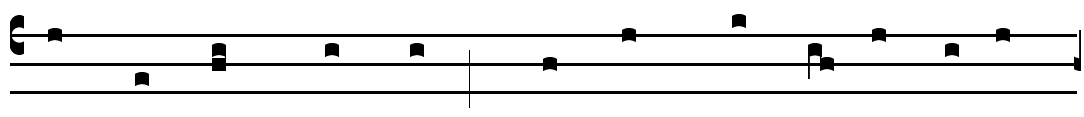
IV.
T O thee be-fore the close of day, Cre-a-tor
of the world we pray That with thy wont-ed fa-vor
thou Wouldst be our guard and kee-per now. 2. From all
ill dreams de-fend our eyes, From night-ly fears and fant-
a-sies: Tread un-der foot our ghost-ly foe, That no pol-lu-
tion we may know. 3. O Fa-ther that we ask be done Through
Je-sus Christ, thine on-ly Son, Who, with the Ho-ly Ghost and
thee, Shall live and reign e-ter-nal-ly. A- men.

In Paschal Time in the Office of the Season and of Saints.

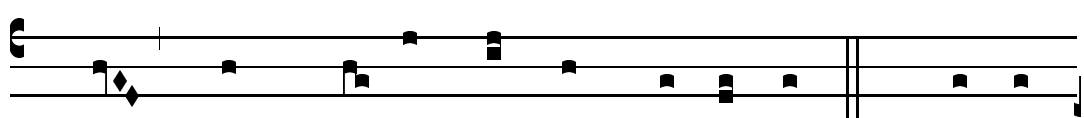
VIII.



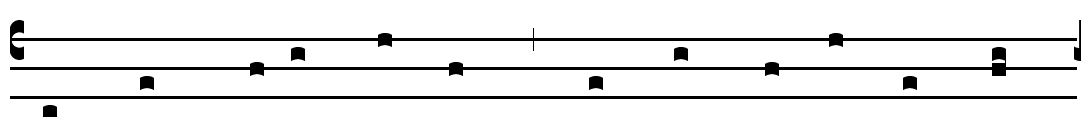
T O thee be-fore the close of day, Cre-a-tor



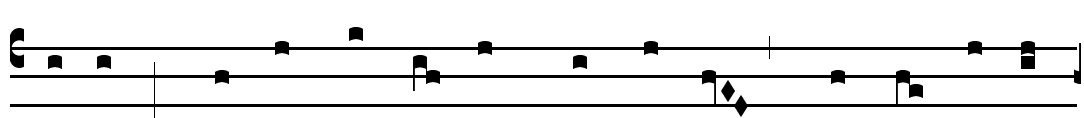
of the world we pray That with thy wont-ed fa-vor



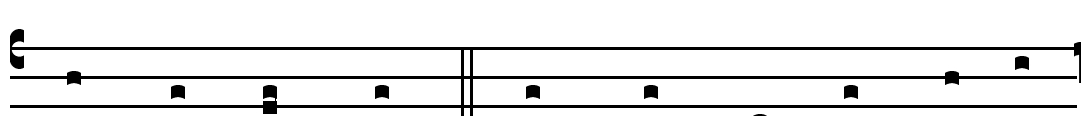
thou Wouldst be our guard and kee-per now. 2. From all



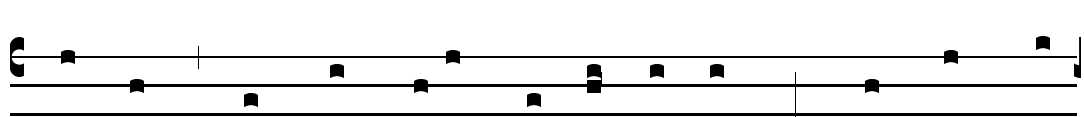
ill dreams de-fend our eyes, From night-ly fears and fant-



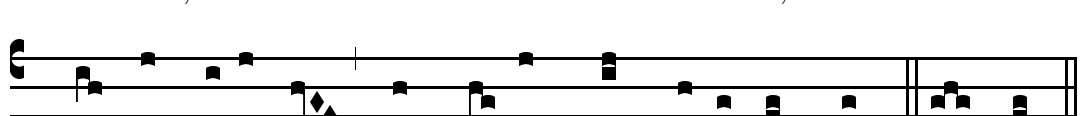
a-sies: Tread un-der foot our ghost-ly foe, That no pol-lu-



tion we may know. 3. All praise be thine, O ri-



sen Lord, From death to end-less life re-stor-ed; Whom with the



Fath-er we a-dore, And Ho-ly Ghost, for e-ver-more. A- men.

On Feasts of the B. Virgin Mary.

II.

O thee be-fore the close of day, Cre-a-tor
of the world we pray That with thy wont-ed fa-vor
thou Wouldst be our guard and kee-per now. 2. From all
ill dreams de-fend our eyes, From night-ly fears and fant-
a-sies: Tread un-der foot our ghost-ly foe, That no pol-lu-
tion we may know. 3. Praise, Vir-gin-Born, to thee we give,
Who died to make thy ser-vants live; Whom with the Fath-er
we a-dore, And Ho-ly Ghost, for e-ver-more. A- men.

Adapted by Fr Chris Tessone (tessone @ polyglut.net) from the 1912 Antiphonale Romanum. Texts from the Anglican Breviary.